

UBC Academic Explorations Program

Free Jazz Performance Wednesday June 8, 2022 Room 121, UBC Swing Space

The Ila Zbarsky Quartet with Alan Matheson and Jazz Palley

Jazz vocalist and composer Ila Zbarsky will be joined by pianist/trumpeter Alan Matheson, bassist Jazz Palley and guitarist Jon Roper in a salute to some her favourite jazz singers. The quartet will perform songs made famous by Ella Fitzgerald, Helen Forrest, Chet Baker and Vancouver's own Eve Smith (who sang with the Duke Ellington orchestra).

Ila will also feature some of her original compositions interpreted by this versatile quartet of musicians.

Ila Zbarsky is a researcher, singer, composer, arranger, and sound engineer from Richmond, British Columbia, and is currently pursuing a Master's in Music Technology at the University of Victoria. Ila's background includes many years singing, performing, composing, arranging and teaching Jazz and contemporary styles, with a soft spot for "pre-bop" Jazz, and attended Vancouver Community College in Vancouver, Canada, where she earned her BA in Applied Music

Jazz Palley is a jazz bassist who divides his time between Vancouver and Seattle. A graduate of the Bachelor of Music program in performance at Vancouver Community College, Jazz is a versatile performer at home in pop, jazz, classical music and musical theatre. He has played in several musical productions in Vancouver (UBC) and Richmond (Gateway Theatre).

Alan Matheson is a Vancouver-based pianist, trumpeter, composer and arranger. He teaches at the music schools of the University of British Columbia and Vancouver Community College where he is an instructor in jazz piano and trumpet and at the Vancouver Symphony School of Music where he lectures in jazz history. He is a graduate of Northwestern University in Evanston, Illinois. Alan also leads his own big band, nonet, septet and trio.

Jon Roper is one of Vancouver's most versatile guitarists. His original projects include the hard rocking Friction Project, blues band The Lift and the indie-funk instrumental trio Ribcage. Jon admits to feeling equally at peace performing anything from early jazz to progressive rock. He has been teaching private and ensemble lessons since 1993 and has taught at Prussin Music, Long and Mcquade and Walnut Grove School of Music and Dance.

Time: 1:30pm–2:30pm

Where: Room 121, West Mall Swing Space, 2175 West Mall, UBC

No RSVP or registration required, and the performance is free. Masks are required.