

Latin American Culture I and II

In these courses, you will be exposed to diverse historical socio-cultural aspects of Latin American culture from pre- Hispanic to present times.

These predominately self-paced courses are delivered online and include a biweekly online meeting. They are taught in Spanish and require a minimum intermediate level of Spanish (B2 according to the Common European Framework).

COURSE OBJECTIVES:

- Develop intercultural competence (through activities that will challenge learners' own values and cultural references.)
- Evaluate pertinent information and assertions regarding relevance, biases, stereotyping, manipulation, and other issues.
- Improve communicative skills (written comprehension, aural comprehension, writing expression, oral and interactive expression).
- Discuss instructional materials using and intercultural and decolonial perspective.

FEATURES:

- Delivery online grants flexibility to suit individual schedules and time constraints.
- Interactive learning activities, including readings, videos, music and presentations.
- Customized to suit student's specific learning needs.
- Full instructor support, ongoing assessment, forum-discussions, surveys, and wiki-based collaboration.
- Biweekly online discussions.
- Updated instructional material.
- Applicable toward UBC Certificate in Practical and Business Spanish & UBC Award of Achievement in Spanish.



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CONTENTS

While both Latin American Culture courses integrate all countries from across Latin America, each course focuses on specific range of traditions and socio-historical contexts.

Latin American Culture I: General introduction to Latin American culture, with an emphasis on the greatest civilizations of the region, including that of the Incas, Mayas and Aztecs.

Latin American Culture II: This course focuses on the “Great Colombia,” a term that refers to Colombia, Venezuela, Ecuador and Panama.

Each course is comprised of nine modules to be completed in nine weeks, including:

- Introduction & Humanism in America.
- Pre-Hispanic Period.
- Colonial Period.
- Independence.
- Revolution.
- Religion, Celebrations and Traditions.
- Literature y Society.
- Music and Dancing, Film and Television.
- Current times and Final Reflection.

On average, students will spend a minimum of 4 hours per week to complete the activities.



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