

Reading and Writing Spanish Online-Advanced 2

Course Outline

Reading and Writing Spanish is a fully online Spanish program for students from beginner 2 to advanced levels. This program will assist you in developing your Spanish language proficiency and understanding of the rich Hispano-American culture. All courses are flexible, suit individual schedules and time constraints, and deliver learning outcomes in practical and interactive ways.

The features of online Spanish reading and writing courses include:

- flexibility to suit individual schedules and time constraints.
- engaging readings organized into thematic lessons dealing with cultural issues.
- dynamic and engaging lessons, customizable to suit students' specific learning needs.
- full instructor support, ongoing assessment, forum discussions, surveys and wiki-based collaboration.

Course Structure

Each course consists of nine units; each unit is to be completed in one week. The units focus on real intercultural topics and review of grammar points. All courses contain a variety of readings from authentic sources, grammar explanation with practice, glossaries, idiomatic expressions, and interactive activities in forums, wikis, and others.

Reading and Writing Spanish online courses are designed so you can interact with and learn from your online classmates and your instructor. We expect that students will require at least 3-4 hours per week to complete the activities. However, if good discussions are under way, you may spend extra time.

Learner Outcomes

The learner outcomes of the Reading and Writing Spanish online courses are:

- develop fundamental writing and reading skills that help to improve your Spanish language proficiency.
- reflect on cultural issues and apply your Spanish language skills to real-life situations.
- communicate across linguistic and cultural boundaries.



THE UNIVERSITY OF BRITISH COLUMBIA

Extended Learning

Culture

Language and culture are inextricably linked. Teaching culture is an integral component of our Spanish courses.

Course Description and Outline

At this level you can understand with ease virtually everything heard or read, and summarize information from different written sources. However, you still need to develop precision in your writing and differentiate finer shades of meaning in different Spanish speaking countries and in more complex situations. Although structure is not the major emphasis at the advanced level, you will work with types of sentences and styles through powerful written conversations that include debates, presentations, cultural discussions, music, literature, and small group work using authentic materials. (Only to be taken upon completion of Advanced 1)

Topics to be covered in this course (Temas):

- Gabriel García Márquez (La siesta del martes)
- Jorge Luis Borges (Evangelio según San Marcos)
- Julio Cortázar (Los dos reyes y los dos laberintos)
- Carlos Fuentes (Hernán Cortez)
- Isabel Allende (EL oro de Tomás Vargas)
- José Martí (Hombre de campo)
- Antonio Di Benedetto (Mariposa de Koch)
- Mario Vargas Llosa (Crítica literaria de Santa Evita)
- Pablo Neruda (Sepan lo que sepan)

Grammar topics to be covered in this course (Gramatica):

- Subjuntivos
- Los verbos con preposición seguidos de infinitivos e indicativos
- Oraciones especificativas
- Oraciones explicativas
- Revisión futuro perfecto y usos de pasado
- Oraciones causales
- Oraciones causales-2
- Oraciones consecutivas
- Revisión